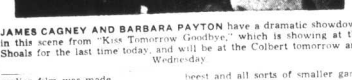


'Solomon Mines' Star Finds Deepest African Primitive, Dangerous

Africa, at least in its remote parts along the equator, is just as primitive, dangerous and exciting as it was twenty years ago, declared M-G-M star Deborah Kerr, on her return from a five-month safari in the Dark Continent for the filming of the spectacular Technicolor drama, "King Solomon's Mines," which is to be shown at the Shoals next week for three days starting Tuesday.

Before leaving Hollywood for the adventurous trip which was to cover 30,000 miles of Equatorial Africa, the actress took a series of inoculations for cholera, yellow fever, typhus, malaria, typhoid and paratyphoid. She also viewed the picture, "Trader Horn," filmed in Africa two decades ago, and congratulated herself at the thought that her location trip wouldn't be as hazardous as the one on which the



JAMES CAGNEY AND BARBARA PAYTON have a dramatic showdown in this scene from "King Tomorrow Goodbye," which is showing at the Shoals for the last time today, and will be at the Colbert tomorrow and Wednesday.

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earlier film was made. Her congratulations proved to be premature. "We saw a native tribe almost go berserk in front of our eyes, raving spitefully all around us," states M. G. Kerr, in recalling some of the high points of the trip. "Four white hunters, who were always with us, killed two rogue elephants that had smashed a native village right next to our camp. At Murchison Falls we worked in the unbleachable heat of 132 degrees. At another point we had to carry all our equipment because the tsetse flies would not survive. There were times when I wanted to sit down and cry and felt that I couldn't continue another minute. Somehow, we all managed to keep going but I can truthfully say I wouldn't dream of trying it again."

Nairobi, capital of Kenya served as the headquarters for the film troupe of 24 Hollywood people, including Miss Kerr and her husband, Carlton. From here they drove over bumpy trail-like roads every morning in film scenes at the village of Machakos, sixty miles away. "We could observe giraffes, zebra wilde-



FRANCES LANGFORD - Better known as a top-flight singer of romantic songs, Frances Langford has now turned to dramatic roles and is currently featured in the Lum and Abner picture, "Dreaming Out Loud." She's the love interest, and what a love interest! Of course, she still sings. The producer, cynically figured out that the fans would like that but her role is primarily dramatic. It shows at the Joy-Lan Tuesday and Wednesday.

There's rest stop was at Astride in Ruanda-Drudi, a Belgian mandate and home of a seven-foot-tall Waluses, whose perfectly controlled emotions proved a startling contrast to the safari's following location filming at Arusha, Tanganyika. More than 1,000 miles away. Here the company worked with the most feared and primitive of all Africans, the blood-drinking and lion-hunting Masai. At the height of their day, performed right into the camera. Several of them became so emotionally aroused that they began throwing their deadly spears in all directions. Asked where she was at this time, Miss Kerr answered, "Climbing as fast as I could up the high platform built above them to hold the camera."

With all its hardships the trip also had its moments of humor, the actress recalled. "At Meru we had a midget picture shown to us once over here. It turned out to be one of my own pictures, "Vacation From Marriage." When I came to the screen, the native porter assigned to help me took one look at it, then glanced at me and walked off. Later, an interpreter told me that he had said something like this: "Can't be. She up there. She here. Can't be."

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show your real emotions. But whether it is in dating or in making movies, Americans seem to hide their feelings. Swedes do not have what you call a wolf. That is because the people here do not have a minded attitude about emotions. If they feel a thing they show it. But the American wolf is really shy and uncertain. He hides his shyness by being afraid. The hiding of emotions makes Americans say things they don't mean. She cited the custom of leaving a party with the words "I had a wonderful time. I'll see you soon."

Miss Toren said that the hiding of emotions makes Americans say things they don't mean. She cited the custom of leaving a party with the words "I had a wonderful time. I'll see you soon."

Hollywood News

HOLLYWOOD - "Who would you believe it? Marta Toren, Swedish beauty, says American wives are really shy. The actress is speaking of the human male wolf, not the timber variety. Her observation is part of an attempt to understand the nature of her adopted land. In a year and a half, she will be a U. S. citizen. She has been steeped in American history but has had some trouble understanding the nation's temperament. "Why do Americans think it is so important to hide their emotions?" She inquired as she related between reading history and the script of "Sirocco."

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Mrs. Dennis Deomes, 111 Florence Street, Hot Springs, Arkansas: "My little girl, has taken four \$1.25 bottles of HADACOL. She is three years old, was very nervous, had no appetite, to play like other children. At night she would awaken many times frightened and nervous. She would only sit around days and was very easy to cry. I was worried, because she was so pale and had no appetite at all. Then, I had heard of the wonders that HADACOL had done for so many people, both young and old. So I decided to give it to my little girl. I did so and she began taking HADACOL. She was more cheerful and began to eat. She was hungry on the 3rd morning, and has been both eating and sleeping ever since, and not nervous at all. She is as cheerful as any child can be. Thanks to the makers of HADACOL, we are the makers of HADACOL. My little girls name is Mary Helen Deomes."

Mrs. Verna Riley, 64 Missouri Avenue, Jeffersonville, Indiana: "I've been sick off and on for a long time. After I heard about HADACOL, I have taken two bottles. I don't have that fullness in my

stomach and I can eat anything I wish. I sleep much better at night now. Myself I wouldn't do without HADACOL. My family also takes HADACOL."

Mr. Grady Thomas, Route 2, Somerset, Va. "My age is 39. I can't do a full day's work. I couldn't sleep at night. After taking three bottles of HADACOL, I felt much better and now I can sleep all night. My wife says she believes I could sleep a week. I can do a full day's work on my farm. Before taking HADACOL, I couldn't work more than an hour or two at a time. I am very thankful for learning about this product."

Lloyd E. Scheubel, 1445 Erie Avenue, Houston, Texas: "Before I took HADACOL, I did not know what it was to sleep. I never had a night sleep. Since using HADACOL, I sleep all night without pain. I have taken three bottles of HADACOL and the relief has been shown to me. I have started on my fourth bottle."

Miss Bessie Hollingsworth, Box 8, Simms, Louisiana: "I was nervous, nervous, and upset stomach. My friends could not understand the reason. After I took HADACOL, I felt better than I have ever felt. I am not at all nervous and my friends have remarked at the change in me. I am forever grateful for what HADACOL has done for me. I wish to let the whole world know how much I praise HADACOL."

Senator Dudley J. LeBlanc, whose tireless efforts for Relief of Suffering, Have brought Humanity Today's Great HADACOL

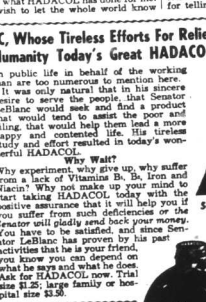
In public life in behalf of the working man are too numerous to mention here. It is only necessary to list a few of LeBlanc's only aims in his career. LeBlanc would serve to assist the poor and needy, that would help them lead a more happy and contented life. His tireless efforts and effort resulted in today's wonderful HADACOL.

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