

Honor Roll And Dean's List At FSTC Announced

C. M. Avesha, Registrar has announced the Honor Roll for Fall Quarter at Florence State Teachers College.

Honor Roll:
Lauderdale:
Ernest Harringer, Killen; Barbara Bolton, Florence; Robert Cash, Florence; Arrie Edwards, Florence; Mark East, Roseville; J. M. Hincup, Florence; Julian Jackson, Florence; Anne Kowalski, Florence; Leon McGarity, Anderson; Carl Prince, Florence; Juanita Putman, Florence; Wayne Rutledge, Florence; Mary Southall, Florence; Glendale Spigner, Lexington; John Stamps, Florence; Limestone:
Jesse Canton, Athens; Gloria Frazier, Athens; Collier:
Cynthia Goodie, Sheffield; Helen Kimbrough, Barton; Betty Jean McBride, Tuscumbia; Leo M. Sheffield, Tennesse; Russell Sheffield, Dempsey; Ruth Ford, Sheffield; Bunny Strook, Tuscumbia; Franklin:
Nina Heber, Red Bay; Oak Hill:
Lauderdale:
Bobbie Artis, Florence; Mary Francis, Florence; Geneva Boston, Florence; Robert Briggs, Killen; Alice Brown, Florence; Kathleen Bullard, Florence; Barbara Butler, Florence; E. F. Cagle, Roseville; Clifford Campbell, Florence; John Curtis, Genmona; Killen: Joan Cline, Florence; Gerald Lewis, Florence; Bula Daley, Waterloo; Luther Daley, Waterloo; Peggy Ezell, Florence; Martha Frazier, Florence; Vivian Foster, Florence; Donald Griffin, Lexington; Mary Jane Hixson, Florence; Edward Hay, Florence; Rachel Hollis, Florence; Aaron Joiner, Roseville; Bill Kimbrough, Florence; William Keenum, Florence; Margaret Kephart, Florence; Juanita McManis, Florence; Cherokee McMickin, Florence; Mary Wolo-den, Michael; Lexington: Billy Bostick, Clifford; Edith Fierro, Florence; Ethel Smith, Florence; Raymond Sornager, Florence; Rob-bie Tays, Killen; Elbert Watts, Flo-rence; Gerald White, Roseville; Mary Louise Williams, Roseville; Peter Bryan, Athens; Joyce Holt, Athens; Roberta Robinson, Athens; Cleo Flannigan, Athens; Colbert:
Robert M. Sheffield, Mary Louise Bower, Tuscumbia; Carol Ann Brewster, Sheffield; Alice Ann Can-ton, Tuscumbia; Barbara Ann Can-ton, Tuscumbia; John Bunn Hall, Tus-cumbia; Martha Hayes, Sheffield; Rebecca Carter, Tuscumbia; Eliza-beth Houston, Sheffield; Ann Kath-ryn Hyde, Sheffield; Elizabeth Sheffield, Sheffield; Raymond Isbell, Tuscumbia; Dorothy Jeffrey, Lexington; Cynthia Kimbrough, Lex-ington; William Moody, Tuscumbia; Dorothy Poe, Sheffield; Thurmond Sanders, Tuscumbia; Lela Marie Srygley, Sheffield; Helen Stout, Tuscumbia; Sarah Ann Tanner, Tuscumbia; Josephine Sheffield; Nancy Vance, Sheffield; Franklin:
Robert Mangino, Russellville;



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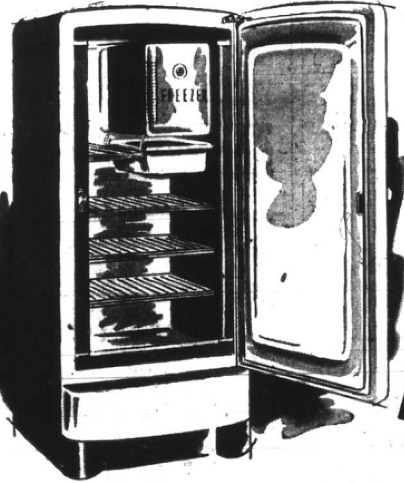
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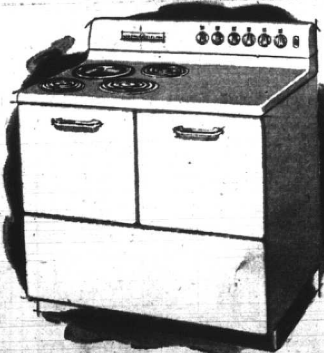


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Steeped In Tradition, The Forks Still Stands As Sentinel In Lauderdale County

By NELL CHENEY
Ludwig Beethoven was com-posing his immortal symphonies; Noah Webster was compiling his Ameri-can Dictionary of the English Lan-guage; John James was drawing his Blue's of America; Washington Ir-ving and Sir Walter Scott were writ-ing their novels; King George, Third, was ruling England and Napoleon was ascending to power in France. Thomas Jefferson was president of the youthful United States of Amer-ica; Henry Clay, Daniel Webster and John Calhoun were rising young statesmen; and Andrew Jackson was fighting Indians at about the time the Forks of Cypress left the border of Lauderdale County and entered into America.

The Forks of Cypress, still standing with serene dignity despite the ravages of time and weather and war, on the crest of a hill overlooking the three thousand acres of the original plantation. The site of the mansion is near the spot on which Double Head, noted chief of the agri-cultan Indians, who inhabited this section, had his home.

Tradition says that once the drive up to the Forks was studded by a grove of walnut trees. There were eventually four orchards and a mil-long lane of peach trees that led to the Negro quarters up Little Cypress Creek.

Began in 1820, the house was built by slave labor of materials indigen-ous to the site. The brick and con-struction was cut from the primar-ial forest, bricks were made from the clay soil, limestone blocks were used in the foundation. The only im-ported commodity was a molasses, brought by river and creek from New Orleans, to mix with gravel from the creek, limestone bits, horse-hair and charcoal for the plaster with which the twenty mammoth columns are covered.

Well-educated and son of pros-perous parents, he became one of the founders of Lauderdale County and of the town of Florence.

In 1803, after a stay with friends in Philadelphia, he resented Nash-ville. He rapidly acquired property and made friends among them An-drew Jackson, Sally Moore McCul-lough, nineteen-year-old widow of Samuel, and mother of an infant daughter Elizabeth McCullough, lin-eal descendant of Carrolville's first Colonial governor, became his bride in 1808.

During the month of December 1860 and January 1861, the libraries of the Muscle Shoals region are being brought to the attention of other libraries of the United States. The Library Group, a national library publication, features library buildings and edifications in its December issue. Among articles fea-tured is one by Howard A. Griffin of Sheffield, in which M. Grif-fith describes the Florence-Lauder-dale Public library from the archi-tect's point of view. His article is illustrated with two interior shots showing outstanding architectural features. The library compares very favorably with other libraries described and pictured in the issue.

The January issue of the Wilson Bulletin, another national library periodical, will have a well-illus-trated article on the Sheffield Public Library, written by a member of the Sheffield Library board, M. O. B. Clark. The title of the article, "From Beasts to Books," is a key to the contents, which give the reader an inspirational story of what can be accomplished when the people really want something. The pictures illustrating the article show the Subj-ects on moving day, three interior shots, and two exterior shots, one a very effective picture made at night.

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Double doors, carved in panels of four at front and back entrances. Above the front entrance is a hand-some fanlight at the back a ter-race. Simple side lights, in four pan-els, with wooded panels below com-plete the charming entrance compo-sition.

The half-cross hall of the interior is considered unique. The stair takes its flight in three lifts with rail and spindles coiling into a circle at the first step. In each of the rooms, the elaborateness depending on the im-portance of the room, and mantles are carved in the Adam manner, and fluted moldings and pilasters add to the beauty of the twenty-two rooms, including a square room.

Gone these many years are the brocades and satins, the hand-carved furniture, the great four-poster beds, the pier mirrors and other hand-some furnishings that were a part for which the Forks was famed dur-ing the Twenties. The Charles and Little Elizabeth McCullough and her Jackson half-sisters, Mary Forten, lived in an era less com-pleted than the present.

The old kitchen is gone as are the parlors and the stables, but the more than a century-old smoke house remains. It has been diagnosed by modern architects.

Those stables housed James Jack-son's pride, his thoroughbred horse, which he rode to the fame of the Forks. Among them were some of the most famous race horses of America of that time, Glencoe, Petrona, Leviathan, St. Giles.

An curving road leads to the family burial grounds, enclosed by a fitted-stone wall which it is covered there is James Jackson who died in 1846, his wife who lived to be ninety, and members of their clan.

Among present-day Florence des-cendants of James Jackson and his wife, Sally Moore, are W. M. Mil-lichell, Mrs. U. O. Reed, Jr. and her sons, Ushard, Huff, and Mitchell; William H. Mitchell, Jr., his daugh-ter, Amelia and Celestine; Mrs. M. Zimmerman, Mrs. William J. Holland, her son, and grandson, W. L. Jr., and third; her daughter and son, David, Helen Moore and Mrs. Betty Jean; Richard Parker and his children, Curtis, Richard and David; Mrs. Helen Moore and Mrs. Judith Winston; and Marshall Galb-er, presently located here with TVA.

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Not Too Late To Answer Christmas Seal Letter Now

Have you forgotten it is not too late? No. It isn't too late to answer that Christmas Seal letter. The fight to wipe out TB which you are sup-porting by your contribution today will continue throughout the year. This is the only time you are asked to support that fight.

During 1951 Alabama will hear a great deal about TB—periodic doc-X-rays, new methods of prevention and new techniques in cure will be modeled and used.

Yet this is the only time you are asked to support yourself with a few low in that fight. That's why the campaign against this killer has supported now and then. The fight may continue throughout the year.

There is not a single county in the State of Alabama which does not have a known active case of TB. In the greater percentage of our counties there were death from tuberculosis last year.

Do your part—answer your letter with a contribution today. Make your home secure from the killer TB!

Rogers Buyers Off To Spring Markets

K. K. Carmichael, merchandise manager, Rogers Department Store, Florence, left Saturday for New York on an extensive buying trip, accompanied by the following buyers:

Mrs. E. B. Wilson, buyer of ready-to-wear fashions, sportswear, and millinery.

Miss Erna Ray, buyer of infants, children and pre-teen wear.

John K. Williams, buyer of fur-nature, lamps, floor covering and drapery fabrics, left Saturday to attend Chicago Spring Furniture market and Home Shows, and the Spring Market, opening in Grand Rapids, Michigan.

This week, Mrs. Gens Hovater, buyer of silverware, cosmetics, notions and accessories will leave for the Eastern markets and on Jan. 13, Clifford Higgs, buyer of fabrics, will leave for the Chicago and Southern markets opening in Atlanta, Ga.

T. M. Rogers, Jr., president of the firm, will shortly join the buyers in New York and Chicago for a survey of the markets.

PILOTS GET BUSINESS MEET
The Florence Pilot club will hold its monthly business session during the semi-monthly meeting at 6:30 o'clock Monday evening in the Negley Hotel. Plans will be discussed for the March of Dimes drive, sponsored by the Pilot club.

Classified Get Results

"Puss-in-Boots To Be Next Children's Play In Sheffield

Due to a call to military service of some members of the Children's World Theater, the performance of "Aladdin and His Wonderful Lamp" will be delayed until March 7 when recasting of the play will be completed.

The program was originally scheduled for Jan. 27. Season tickets will be good for the second date.

Edwin Strebwidge as "Puss-in-Boots" will be presented in the Sheffield High school auditorium Wednesday afternoon, Feb. 7, at 2:30 o'clock as scheduled. Those who have no season tickets may secure individual ones at the door Wed-nesday, Feb. 7.

Those who saw "Merlin The Magician" know they have something to look forward to in these next two performances sponsored by the Tri-Cities Branch of the Children's World Theater. "Aladdin and His Wonderful Lamp" will be after the change in the cast, the last they will perform.

Presbyterian Class Gives To FSTC Student Fund

The Fidelity Class of the First Presbyterian Church, Florence, has just made cash gift to the Milner Loan Fund for students at Florence State Teachers College. R. C. Hauer, church treasurer, announced today.

The Milner Loan Fund was estab-lished several years ago by the members of the Fidelity Class to succeed the older Fidelity Loan fund which had been one of the projects of the church group for a long period of time.

The Fidelity Class has been one of the most active groups in provid-ing loans to enable deserving stu-dents to complete their education at the local school through support of loan funds from which the stu-dents borrow, the money being paid back with interest after the student becomes employed.

Nell Poll, smoothed on as an extra coal over the enamel handles of your cooking utensils, will give you added protection against chipping or discoloring.